

# 2011 Northwest Montana Fair

## DEPARTMENT "A" FINE ARTS

Fine Arts and Photography will be located in the Expo Building (#4 on map in back of fair book)



Cori Malloy  
Superintendent

### SCHEDULE OF EVENTS

- **Monday, August 1st, 4:30 p.m.** -- Deadline for registration of entries. You may enter online at [www.nwmtfair.com](http://www.nwmtfair.com). Or mail forms to:  
Flathead County Fairgrounds  
265 N. Meridian Road  
Kalispell, MT 59901  
Or fax them to: 756-8936
- **Monday, August 15th, 9:00 a.m. – 9:00 p.m.** Please bring your exhibits to the Expo Building
- **Tuesday, August 16th, 9:00 a.m.** Judging begins
- **Wednesday, Aug. 17th through Sunday, Aug. 21st, 9:00 a.m. – 9:00 p.m.** Open for viewing.
- **Sunday, August 21st, 6:00 – 8:30 p.m.** Walk-in to pick up art exhibits.

### FINE ART GENERAL INFORMATION \$2.00 ENTRY FEE FOR EACH PIECE SUBMITTED IN FINE ARTS.

1. Entries are limited to one article in each class.
2. Do not submit artwork that may be deemed offensive. Offensive artwork includes the use of profanity, obscenities, pornography or even acronyms with such meanings.
3. All entries must have been made within the past 2 years and should be original and creative.
4. Digital reproduction copies of original artwork will be disqualified.
5. No premiums will be awarded on articles that have been previously exhibited.
6. Where there isn't any competition between exhibits in a class, awards will be made as follows: 1st, 2nd, 3rd, or no premium according to the merit of the exhibit.
7. Anyone, other than fair officials, caught moving any display will be disqualified from showing.
8. ABSOLUTELY NO WET PAINTINGS!
9. Entries that are similar cannot be entered in more than one class number because of limited space. No exceptions will be made.
10. Please be considerate when choosing picture size. We do have a very limited amount of space, and we accept a lot of artwork. Canvas maximum size, 18 x 24.
11. Please do not sign artwork until after the fair.
12. Please do not tie tags to exhibits. Let us attach your filled-out tags for you.

### ATTENTION PARENTS OF YOUNG EXHIBITORS:

- Your child's age should appear on the entry tag. The varieties of drawings should be matted. The mat can be purchased or home created and must have proper hangers to be accepted. Proper hangers can be acquired at framing or hardware stores.
- Entries in the painting and drawing classes MUST be marked ORIGINAL or COPY on entry tags.

**ORIGINAL:** Your own work but can be copied from a photograph.

**COPY:** Copied from another artist's work.

If not marked ORIGINAL or COPY, and an original and a copy are equally presented, the original will take the premium.

- Oil and Acrylic paintings must be framed; watercolors and drawings must be matted or framed. **All entries** must have proper plastic or wire hangers on the back of the article so they can be hung. Suggestion: Shrink-wrap or heavy window wrap can help protect fragile media such as pastels, charcoal, watercolor, etc.
- **GLASS WILL BE ACCEPTED; HOWEVER, WE WILL NOT BE RESPONSIBLE FOR BREAKAGE.**

**PROFESSIONAL:** Refers to those whose work is produced primarily for the purpose of selling; or who have a diploma, certificate, degree, or 3 or more years of training in arts and/or crafts; or teaching in the arts or crafts.

**AMATEUR:** Refers to those who do not receive income directly from their art work and have had little or no training in it. The amateur generally does the art for the pleasure involved.

# 2011 Northwest Montana Fair

## FINE ARTS

### SECTION 1

PAINTINGS AND DRAWINGS,  
CHILDREN (4 & UNDER)

### SECTION 2

PAINTINGS AND DRAWINGS,  
CHILDREN (5 THROUGH 7 YEARS)

### SECTION 3

PAINTINGS AND DRAWINGS,  
CHILDREN (8 THROUGH 11 YEARS)

### SECTION 4

PAINTINGS AND DRAWINGS,  
CHILDREN (12-14 YEARS)

### SECTION 5

PAINTINGS AND DRAWINGS,  
JUNIORS (15-17 YEARS)

### SECTION 6

PAINTINGS AND DRAWINGS,  
AMATEUR (18-59 YEARS)

### SECTION 7

PAINTINGS AND DRAWINGS,  
PROFESSIONAL (18 YRS. & OLDER)

### SECTION 8

PAINTINGS AND DRAWINGS,  
SENIORS (60 YRS. & OVER)

### SECTION 9

PAINTINGS AND DRAWINGS,  
SPECIAL EDUCATION (ALL AGES)

PREMIUMS for classes 1-60  
Blue, \$5.00; Red, \$4.00; White, \$3.00

#### Classes:

#### Oil

- |               |                   |
|---------------|-------------------|
| 1. Still Life | 6. Birds          |
| 2. Landscape  | 7. Sunrise/Sunset |
| 3. Floral     | 8. Seascape       |
| 4. Portrait   | 9. Any Other Oil  |
| 5. Animal     |                   |

#### Acrylic

- |                |                       |
|----------------|-----------------------|
| 10. Still Life | 15. Birds             |
| 11. Landscape  | 16. Sunrise/Sunset    |
| 12. Floral     | 17. Seascape          |
| 13. Portrait   | 18. Any Other Acrylic |
| 14. Animal     |                       |

#### Watercolor

- |                |                          |
|----------------|--------------------------|
| 19. Still Life | 24. Birds                |
| 20. Landscape  | 25. Sunrise/Sunset       |
| 21. Floral     | 26. Seascape             |
| 22. Portrait   | 27. Any Other Watercolor |
| 23. Animal     |                          |

#### Pastel

- |                |                      |
|----------------|----------------------|
| 28. Still Life | 33. Birds            |
| 29. Landscape  | 34. Sunrise/Sunset   |
| 30. Floral     | 35. Seascape         |
| 31. Portrait   | 36. Any Other Pastel |
| 32. Animal     |                      |

#### Pencil

- |                |                      |
|----------------|----------------------|
| 37. Still Life | 42. Birds            |
| 38. Landscape  | 43. Sunrise/Sunset   |
| 39. Floral     | 44. Seascape         |
| 40. Portrait   | 45. Any Other Pencil |
| 41. Animal     |                      |

#### Other:

- |                    |                            |
|--------------------|----------------------------|
| 46. Colored Pencil | 54. Computerized Drawing   |
| 47. Cartoons       | 55. Mixed Media            |
| 48. Calligraphy    | 56. Any Other Media        |
| 49. Charcoal       | 57. Ink                    |
| 50. Crayon         | 58. Abstract in any Medium |
| 51. Chalk          | 59. Paint by Number        |
| 52. Markers        | 60. Nostalgia              |
| 53. Collage        |                            |

#### Painting & Drawing Tips

- The following are some tips for selecting your best painting or drawing for exhibition at the NWMF. Not all of these principles need to be used in every art piece, but these are the things that will make for a successful work of art.
- Balance** refers to the visual weight in a piece of artwork. It can be symmetrical: when both sides of the work appear about equal in shape, weight, value, and color. Asymmetrical balance occurs when the two sides are different, but yet are visually balanced. An example of this would be a lighthouse atop a high cliff, balanced by the water and sky.
- Artists use **movement** to direct the viewers' eyes through the painting or drawing. "Visual movement" usually leads to a focal point. It is achieved through the use of dark or light values. Lines, such as "one-point perspective," can dramatically draw the viewer from the foreground to the background. "Elongated" shapes can aid in directing the eye through the work. Our eyes will follow lines, both straight and vertical.
- When shapes, lines, colors, values, forms, spaces, or texture are repeated, there is **rhythm**. Rhythm can be created by repeating elements that are nearly the same in regular sequences.
- When there are differences in colors, values, shapes, textures, or other elements, we won't find the work dull or monotonous.
- Contrast offers excitement. Contrast can be achieved by placing two complementary colors (red and green, for example) next to each other. Using textural contrasts all add to the interest of the art work.

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- Artists use emphasis to create a focus or dominance. They will use color, value, or shapes to achieve dominance. Contrast can be used to focus on the center of interest. The strongest lights and darks, emphasizing a color or color family, or isolating an element (such as a bare tree) will achieve this



Esmeralda Ramos winning the Walmart bike for her Fine Art entry.

## AWARDS

BEST OF SHOW	
Children, 4 years & Under	Rosette
BEST OF SHOW	
Children, 5 through 7 years	Rosette
BEST OF SHOW	
Children, 8 through 11 years	Rosette
BEST OF SHOW	
Children, 12 through 14 years	Rosette
BEST OF SHOW	
Juniors, 15 through 17 years	Rosette
and Bicycle, courtesy NWMT Fair	
(Not eligible to win bicycle 2 years in a row)	
BEST OF SHOW	
Amateurs, 18 through 59	Rosette
BEST OF SHOW	
Professional, 18 years & Over	Rosette
BEST OF SHOW	
Seniors, 60 years & Over	Rosette
BEST OF SHOW	
Special Education	Rosette
GRAND CHAMPION	
Overall drawing	Rosette
GRAND CHAMPION	
Overall painting	Rosette
PEOPLE'S CHOICE	Award

## DEPARTMENT "PH" PHOTOGRAPHY

Photography will be located in the Expo3 Building, #4 on the Fairgrounds Map.

Dana Higgins  
Superintendent

DeAnn Dutton-Trunkle  
Assistant  
Superintendent



## SCHEDULE OF EVENTS

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Flathead County Fairgrounds  
265 N. Meridian Road  
Kalispell, MT 59901  
Or fax them to: 756-8936
- To enter the Fair online go to [www.nwmtfair.com](http://www.nwmtfair.com).** Click "online entries", the department and class you wish to enter. Entering online is encouraged.
- Sunday, August 14th, 9:00 a.m. – 9:00 p.m.**  
Exhibits accepted in Expo Building.
- Monday, August 15th, Closed for judging**
- Tuesday, August 16th, Closed for exhibit preparation**
- Wednesday, August 17th – Sunday, Aug. 21st, 9:00 a.m. 9:00 p.m. - Open for viewing**
- Sunday, August 21st, 6:00 – 8:30 p.m.**  
Walk in to pick up photography exhibits.

## FILM & DIGITAL

- Entries are limited to one article in each class number.
- There is no room for displays. NO EXCEPTIONS WILL BE MADE.
- For ease of display, pictures need to have hangers which are above the photo. Sheet protectors work well. Photos should be matted and may be shrink wrapped. Framing not allowed.
- Photographs may not be larger than 8 x 12 or smaller than 4 x 6.
- The exhibitor must have taken the picture, leaving the matter of development of negatives and enlargements to commercial photographers if necessary.
- All digital pictures must be on photo paper or the item will not be accepted.

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## SECTION 10

FILM OR DIGITAL,  
CHILDREN (11 YEARS & UNDER)

## SECTION 11

FILM OR DIGITAL,  
JUNIORS (12-17 YEARS)

## SECTION 12

POINT & SHOOT CAMERA,  
(FILM OR DIGITAL)  
ADULTS (18-59 YEARS)

## SECTION 13

DSLR CAMERA/SLR CAMERA,  
ADULTS (18-59 YEARS)

## SECTION 14

FILM OR DIGITAL,  
SENIORS (60 YRS. & OLDER)

## SECTION 15

FILM OR DIGITAL,  
SPECIAL NEEDS (ALL AGES)

## SECTION 16

FILM OR DIGITAL,  
PROFESSIONAL (ALL AGES)

PREMIUMS FOR CLASSES 1-22  
Blue, \$3.00; Red, \$2.00; White, \$1.00

<u>Class No.</u>	<u>Class No.</u>	<u>Class No.</u>
1. Fair Theme	10. Landscape	18. Black & White
2. People	11. Floral	19. Abstract
3. Water	12. Pets	20. Any Other
4. Motion	13. Sports	21. Ranch & Farm Scenes
5. Birds	14. Sunrise/ Sunset	22. Digitally Created or Enhanced Photography
6. Still Life	15. Humor	
7. Wildlife	16. Vehicles	
8. Old West	17. Patriotic	
9. Seascape/ Sea Life		

## PHOTOGRAPHY TIPS

The camera, like any other tool, is just that – another tool. It is the final product, the photographs, that are the basis on which the camera user is judged. Learn the fundamental rules and techniques of photography and be able to use both to create those images that please you most and to express your emotions about the subjects of your pictures. Use them as guidelines to help you discover more of yourself and the world around you.

- Move close to your subject. Get close enough so you can see only the most important elements in the view finder.
- Make sure your automatic or manually adjustable camera is set to give correct exposure. Remember to set the film speed-ISO/ASA. On a manual camera, set the film speed, shutter speed, and aperture.

- Correctly exposed flash pictures must be made within the flash-to-subject distance range. Use fill light to brighten dark shadows – even outdoors, especially people pictures.
- Hold your camera steady. Brace the camera with both hands against your forehead and smoothly press the shutter release.
- Become thoroughly familiar with your camera. Read the manual and keep it handy for reference.
- Set your subject slightly off center to avoid your subject looking dull and uninteresting. Experiment to see where your subject looks best.
- Rather than posing people in a stiff, uncomfortable way, involve them in an activity of doing something, so they are relaxed and natural. Eyes don't have to be on you, the photographer.
- Watch the direction of light in your scene. Light from the side or behind your subject may be more effective. Picture taking in the shade or on an overcast day may be better too. Colors are more saturated. High speed film helps with low light.
- Take plenty of pictures. Potential success rises with the number of pictures taken. Shoot from various angles for a more interesting picture.

*"Your camera can help you learn to see  
our world through new eyes. It's a wonderful  
adventure. Go for it!"*

*– Shirley Reynolds, Professional Photographer*

### BEST OF SHOW –

Children, 11 years & under .....	Rosette
BEST OF SHOW – Juniors, 12 through 17 .....	Rosette
BEST OF SHOW – Adults, Point & Shoot .....	Rosette
BEST OF SHOW – Adults, DSLR/SLR .....	Rosette
BEST OF SHOW – Seniors, 60 & older .....	Rosette
BEST OF SHOW – Special Needs, all ages ...	Rosette
BEST OF SHOW – Professional, 18 & over ....	Rosette
GRAND CHAMPION PHOTOGRAPH .....	Rosette
RESERVE CHAMPION PHOTOGRAPH. ....	Rosette
JUDGES CHOICE.....	Rosette

**Courtesy NWMT Fair**